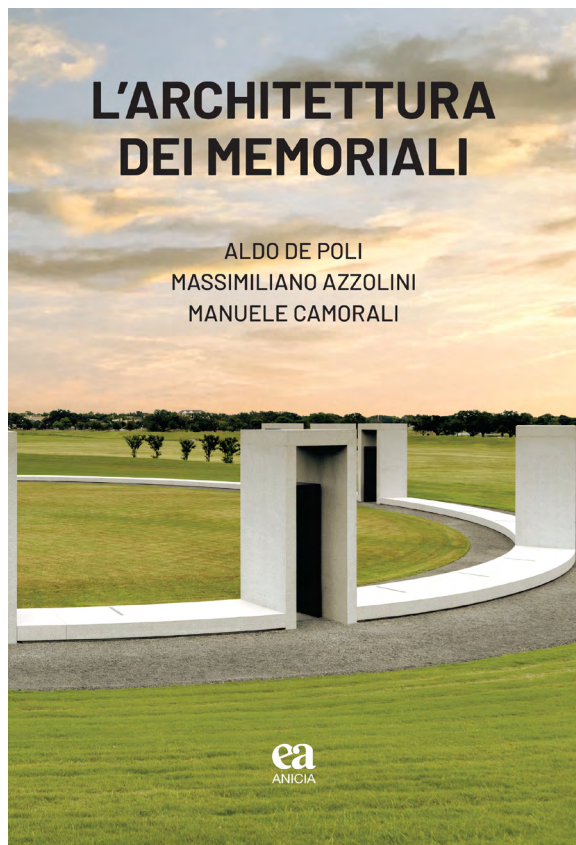




L'Architettura dei Memoriali

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Foreword by Emma Nardi, ICOM President

This volume explores the role of architecture in shaping and transforming memory sites across different cultures, analyzing how commemorative spaces serve to remember history and how their meanings evolve over time through collective rituals, reinterpretation, and public engagement.

Drawing on over one hundred case studies from more than thirty countries, the book highlights a wide range of approaches to remembrance—from grand monuments to modest memorials—demonstrating that these sites are not merely static symbols, but active spaces for reflection, justice, and social awareness.

Memory and commemoration, far beyond acts of preservation, emerge as essential tools for addressing some of today's most urgent social challenges: racism, minority rights, gender-based violence, migration, natural disasters, civil rights violations, intolerance, terrorism, and the ongoing pursuit of peace.

By examining diverse strategies of remembrance, the book shows how architecture and public rituals can transform places of pain and loss into powerful catalysts for dialogue, reconciliation, and collective action. Its comparative approach underscores the dynamic relationship between space, memory, and identity, illustrating how the reinterpretation of historical events, the reorganization of museum collections, and the restoration of forgotten or damaged sites can revitalize collective consciousness.

Ultimately, the book argues that remembering is not a passive act, but a continuous process of critical engagement—one that not only confronts the unresolved tensions of the past but also actively shapes a more just, inclusive, and deeply humane future.